



Biologists and environmentalists Horst Wilkens and Ulrike Strecker with Chani de la Hoz, curator of the Emigration Museum

**“Life on Lava”, Santo Domingo Gallery, Teguise
Photography by Ulrike Strecker and Horst Wilkens**

11 December - 10 January. Open daily 10-3, closed Saturday.

Professor Dr Horst Wilkens and Dr Ulrike Strecker, both biologists at Hamburg University, have been conducting scientific research on Lanzarote’s flora, fauna and environment for many years. Horst Wilkens was among the scientists who discovered the blind white crab in the Atlantida tunnel at Jameos del Agua in 1983 and has published eleven scientific papers on the subject.

The “Life on Lava” exhibit contains an admirable collection of seldom-seen photos of the island’s nature, underwater species, rare birds and unusual vertebrae capable of existing in the harsh climatic conditions. Two nature books by Horst Wilkens and Ulrike Strecker are available in the island’s bookshops and they hope their work will contribute to the conservation of the Lanzarote environment.



Symmetric architectural construction through the use of building materials emulating six floors of a building with even the shadows cast contributing to the overall effect. Many prominent members of the local business community were among buyers of Manrique’s works



Artist Eduardo Manrique with Fernando Gómez Aguilera, Director of Activities at the César Manrique Foundation and his wife

An exhibition of the latest works of Eduardo Manrique together with those of two other artists was held at Santo Domingo Gallery, Teguiise during the autumn. The pure mathematical delights of lines, curves and surfaces have always been the guiding theme of this exceptional artist’s work which is totally non-derivative. Local influences maybe, being the nephew of César Manrique, whose creations for his Cosmic Series stand out like a beacon of light. In addition, Eduardo’s mother Carmen Martínón was also inherently a highly creative artist. But for him geometric art has been a labour of love.

Eduardo Manrique is of the opinion that creative art requires the stimulus of ongoing reflection. ‘It is essential for what I create to reverberate inside me; “less is more”, the less cluttered a work of art unadorned by unnecessary detail, the more its clarity to the beholder.’

A Night at the Opera

Presented by Ladies who Lunch Animal Shelter

8 pm Saturday 5 December - Casa de la Cultura, Yaiza

8 pm Friday 11 December - Santo Domingo Gallery, Teguiise

Two benefit concerts by Swedish soprano Camilla Paulsson, formerly of the Royal Danish Opera, who now lives on Lanzarote. Accompanied on piano and violin, her repertoire is drawn from musicals and popular classical composers. Admission 10 euros, tickets on sale at all the usual outlets in the tourist resorts and Arrecife. Proceeds go to Ladies who Lunch Animal Shelter. For details call 928 832 666 or e-mail info@ladylunch